

## IV. Osanna, Benedictus, Agnus Dei et Dona nobis pacem

## 19. (1.) Osanna in excelsis

The musical score is arranged in eight staves. The first seven staves are for vocal parts: Soprano I, Alto I, Tenore I, Basso I, Soprano II, Alto II, Tenore II, and Basso II. Each vocal staff begins with a treble clef (except for Basso I and Basso II which use bass clefs), a key signature of one sharp (F#), and a 3/8 time signature. The lyrics for all vocal parts are "O - san-na, o - san-na,". The eighth staff is for piano accompaniment, with a grand staff (treble and bass clefs) and the same key signature and time signature. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

Soprano I  
O - san-na, o - san-na,

Alto I  
O - san-na, o - san-na,

Tenore I  
O - san-na, o - san-na,

Basso I  
O - san-na, o - san-na,

Soprano II  
O - san-na, o - san-na,

Alto II  
O - san-na, o - san-na,

Tenore II  
O - san-na, o - san-na,

Basso II  
O - san-na, o - san-na,

6  
o - san - - - - na, o - san - na, o - san - na,

o - san - - - - na, o - san - - - - na, o - san - na,

o - san - - - - na, o - san-na, o - san - na, o - san - na,

o - san - na, o - san - - - - na, o - san - na, o - san - na,

o - san - - - - na, o - san - - - - na, o -

o - san - na, o - san - - - - na, o - san - na, o -

o - san - na, o - san - - - - na, o - san - na, o -

o - san - na, o - san - - - - na, o - san - na, o -

12

o - san-na in ex - cel - sis, o - san - -

o - san-na in ex - cel - sis, o - san - -

o - san-na in ex - cel - sis,

o - san-na in ex - cel - sis,

san - na, o - san-na in ex - cel - sis,

san - na, o - san-na in ex - cel - sis,

san - na, o - san-na in ex - cel - sis,

san - na, o - san-na in ex - cel - sis,

18

- na in ex - cel - sis, o -  
- na in ex - cel - sis, o - san - - na in ex - cel -  
o - san - - - - -

Detailed description: This system contains four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a melodic line of eighth notes. The second staff is another vocal line in treble clef, continuing the melody. The third staff is a piano accompaniment line in treble clef, featuring a rhythmic pattern of eighth notes. The fourth staff is a piano accompaniment line in bass clef, also featuring a rhythmic pattern of eighth notes. The lyrics are positioned below the vocal staves.

Detailed description: This system consists of four empty musical staves, two in treble clef and two in bass clef, all with a key signature of one sharp (F#). No notes or lyrics are present in this section.

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of one sharp (F#). The music features a series of chords in the right hand and a rhythmic accompaniment of eighth notes in the left hand.

24

san - - - na in ex - cel - - - - sis, o - san - - -  
- - - - sis, o - san - - - - na in ex - cel - sis, o - san - na, o -  
- - - - - na in ex - cel - sis, o - san - na, o -  
- - - - - na in ex - cel - - - - - sis, o - san - na, o -

o - san-na in ex - cel - sis,  
o - san-na in ex - cel - sis,  
o - san-na in ex - cel - sis,  
o - san-na in ex - cel - sis,

30

- - - - na, o - san - - - - na in ex - cel - - - -

san - - - - na, o - san - - - - na in ex - cel - - - -

san - - - - na, o - san - - - - na in ex - cel - - - -

san - - - - - na, o - san-na in ex - cel - - - -

o - san-na in ex - cel - sis, o - san-na in ex -

o - san-na in ex - cel - sis, o - san-na in ex -

o - san-na in ex - cel - sis, o - san-na in ex -

o - san-na in ex - cel - sis, o - san-na in ex -

36

- sis, o - san - na, o - san - na in ex -

- sis, o - san - na, o - san - na, o - san - na in ex -

- sis, o - san - na, o - san - na in ex - cel - sis, o - san - na in ex -

- sis, o - san - na, o - san - na in ex - cel - sis, o - san - na in ex -

cel - sis,

cel - sis, o - san -

cel - sis, o - san -

cel - sis,

42

cel - sis,  
cel - sis,  
cel - sis,  
cel - sis,

o - san - - - - -  
- - - - - na in ex - cel - sis, o -  
- - - - - na in ex - cel - sis, o - san - - - - - na in ex - cel - - -  
o - san - - - - -



48

o - san-na in ex - cel - sis,

o - san-na in ex - cel - sis,

o - san-na in ex - cel - sis,

o - san-na in ex - cel - sis,

- na in ex - cel - sis, o - san - -

san - - - na in ex - cel - - - - sis, o - san - na, o -

- - - sis, o - san - - - na in ex - cel - sis, o - san - na, o -

- - - na in ex - cel - - - - sis, o - san - na, o -

54

o - san - na in ex - cel - sis, o - san - na, o -

o - san - na in ex - cel - sis, o - san - na, o -

o - san - na in ex - cel - sis, o - san - na, o -

o - san - na in ex - cel - sis, o - san - na, o -

- - - - na, o - san - - - na in ex - cel - - - -

san - - - - na, o - san - - - - na in ex - cel - - - -

san - - - - na, o - san - - - - na in ex - cel - - - - sis, o -

san - - - - - na in ex - cel - - - -

*tr*

60

san - na,

san - na,

san - na, o san - -

san - na, o - san - - - - - - - -

- sis, o - san-na in ex - cel - sis, o - san - na, o -

- sis, o - san-na in ex - cel - sis, o - san - na, o -

san - na, o - san - na in ex - cel - sis, o - san - na, o -

- sis, o - san-na in ex - cel - sis, o - san - na, o -

BA 5935a

66

o - san - - - - -

o - san - - - - -

- - - - - na, o - san-na in ex -

- - - - - na, o - san-na in ex - cel - sis, o -

san - na, o - san - na, o - san - na, o - san - - -

san - na, o - san - na, o - san - na,

san - na, o - san - na, o - san - na,

san - na, o - san - na, o - san - na,

72

na, o - san-na in ex - cel - sis, o -

na, o - san-na in ex - cel - sis, o - san-na in ex - cel - sis, o -

cel - sis, o - san-na in ex - cel - sis, o -

san-na in ex - cel - sis, o -

na in ex - cel - sis, o

o - san

o - san

o - san

o - san

78

san-na in ex - cel - sis, o - san-na in ex - cel - sis,

san-na in ex - cel - sis, o - san-na in ex - cel - sis,

san-na in ex - cel - sis, o - san-na in ex - cel - sis,

san-na in ex - cel - sis, o - san-na in ex - cel - sis,

san - na, o - san - na in ex - cel - sis, o - san - na in ex -

- na, o - san - na in ex - cel - sis, o - san - na in ex -

- - - - na in ex - cel - sis, o - san - na in ex -

- - - - na in ex - cel - sis, o - san - - - - na in ex -

BA 5935a

84

o - san - na, o - san - - - - na, o -

o - san - na, o - san - - - - na, o -

o - san - na, o - san - - - - na, o -

o - san - na, o - san - - - - na, o -

cel - sis, o - san - na in ex - cel - - - - sis,

cel - sis, o - san - na in ex - cel - - - - sis,

cel - sis, o - san - na in ex - cel - - - - sis,

cel - sis, o - san - na in ex - cel - - - - sis,

90

san-na in ex - cel - - - sis, o san - - - - na in ex -

san-na in ex - cel - - - sis, o - san-na in ex -

san-na in ex - cel - - - sis, o - san-na in ex -

san-na in ex - cel - - - sis, o - san-na in ex -

o - san-na in ex - cel-sis, o - san - - - na in ex -

o - san-na in ex cel-sis, o - san - na, o - san - na,

o - san-na in ex - cel-sis, o - san - na, o - san - na,

o - san-na in ex - cel-sis, o - san - na, o - san - na,

o - san-na in ex - cel-sis, o - san - na, o - san - na,



96

cel - sis, o - san - - - - na in ex - cel - sis, o - san - na, o -

cel - sis, o - san - na in ex - cel - sis, o - san - na, o -

cel - sis, o - san - na in ex - cel - sis, o - san - na, o -

cel - sis, o - san - na in ex - cel - sis, o - san - na, o -

cel - sis, o - san - - - - na in ex - cel - sis, o - san - na, o -

o - san - na, o - san - na, o - san - na, o -

o - san - na, o - san - na, o - san - na, o -

o - san - na, o - san - na, o - san - na, o -

Piano accompaniment with chords and arpeggios.

103

san-na in ex - cel - sis, o - san-na in ex - cel - sis, o - san - -

san-na in ex - cel - sis, o - san-na in ex - cel - sis, o - san - -

san-na in ex - cel - sis, o - san - - - - - na, o - san - -

san-na in ex - cel - sis, o - san-na in ex -

san-na in ex - cel - sis, o - san-na in ex - cel - sis, o - san - -

san-na in ex - cel - sis, o - san-na in ex - cel - - - sis, o -

san-na in ex - cel - sis, o - san - - - - na, o -

san-na in ex - cel - sis, o - san-na in ex -

*p* *f*

110

na, o - san - na, o - san - na in ex - cel - sis.

na, o - san - na, o - san - na in ex - cel - sis.

na, o - san - na, o - san - na, o - san - na in ex - cel - sis.

cel - sis, o - san - na, o - san - na in ex - cel - sis.

na, o - san - na, o - san - na in ex - cel - sis.

san - na, o - san - na, o - san - na in ex - cel - sis.

san - na, o - san - na, o - san - na in ex - cel - sis.

cel - sis, o - san - na, o - san - na in ex - cel - sis.

*p* *f*

117

Musical score for measures 117-123. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth-note patterns and a trill in measure 119. The left hand provides a steady accompaniment of eighth notes.

124

Musical score for measures 124-129. The right hand continues with eighth-note patterns, while the left hand features a rhythmic pattern of eighth notes with rests.

130

Musical score for measures 130-135. The right hand has a melodic line with some chromaticism, and the left hand has a bass line with some chromatic movement.

136

Musical score for measures 136-141. The right hand features a melodic line with eighth-note patterns, and the left hand has a bass line with eighth notes.

142

Musical score for measures 142-147. The right hand has a melodic line with eighth-note patterns and a final cadence. The left hand has a bass line with eighth notes.