

### 15. (6.) Et resurrexit

Soprano I  
Et re-sur-re - - xit, re-sur-re - xit,

Soprano II  
Et re-sur-re - - xit, re-sur-re - xit,

Alto  
Et re-sur-re - xit, re - sur-re - xit,

Tenore  
Et re-sur-re - xit, re - sur-re - xit,

Basso  
Et re-sur-re - xit, re - sur-re - xit,

4

7 Basso

et re-sur -

10 *Sopr. I*

*Sopr. II*

*Alto*

*Ten.*

*Basso*

et re - sur -

et re - sur - re

et re - sur - re

re - xit, re - sur -

13

et re - sur - re - - xit, re - sur -

re - - - - - xit, re - sur - re - - xit, re - sur -

- - - - - xit, re - sur - re - - xit, re - sur -

- - - - - xit, re - sur - re - - xit, re - sur -

re - xit, re - sur - re - xit, et re - sur - re - - xit, re - sur -

16

re - - - - - xit ter - - ti - a di - e,  
 re - - - - - xit ter - - ti - a di - e,  
 re - - - - - xit ter - ti - a di - e, et re - sur -  
 re - - - - - xit ter - ti - a di - e, re - sur -  
 re - - - - - xit ter - ti - a di - e, et re - sur -

The piano accompaniment consists of a right-hand part with a steady eighth-note pattern and a left-hand part with a similar rhythmic accompaniment.

19

re - sur - re - xit ter - ti - a di - e, et re - sur - re - - xit, re - sur -  
 re - sur - re - xit ter - ti - a di - e, et re - sur - re - - xit, re - sur -  
 re - - xit ter - ti - a di - e, et re - sur - re - - xit, re - sur -  
 re - - xit ter - ti - a di - e, et re - sur - re - xit, re - sur -  
 re - - xit ter - ti - a di - e, et re - sur - re - xit, re - sur -

The piano accompaniment continues with the same rhythmic pattern, featuring a triplet of eighth notes in the right hand at the end of the section.

22

re - xit, et re - sur - re - - xit, re - sur - re - xit, re - sur -  
 re - xit, et re - sur - re - - xit, re - sur - re - xit, re - sur -  
 re - xit, et re - sur - re - xit, re - sur - re - xit, re - sur -  
 re - xit, et re - sur - re - xit, re - sur - re - xit, re - sur -  
 re - xit, et re - sur - re - xit, re - sur - re - xit, et re - sur -

25

re - - - - -  
 re - - - - -  
 re - xit ter - ti - a di - e, ter - ti - a di - e, re - sur -  
 re - xit ter - - - - - ti - a di - - - - - e, re - sur -  
 re - xit ter - ti - a di - e, ter - ti - a di - e, re - sur -

28

re - xit, re - sur - re - xit ter - ti - a  
 re - xit, re - sur - re - xit ter - ti - a di - e,  
 re - xit, re - sur - re - xit ter - ti - a

31

- - - - - xit se - cun - dum scri - ptu - ras;  
 - xit ter - ti - a di - e se - cun - dum scri - ptu - ras;  
 di - e, ter - ti - a di - e se - cun - dum scri - ptu - ras;  
 re - sur - re - xit ter - ti - a di - e se - cun - dum scri - ptu - ras;  
 di - e, re - sur - re - xit se - cun - dum scri - ptu - ras;

35

Musical notation for measures 35-37. Measure 35 features a triplet of eighth notes in the treble clef. The bass clef has a steady eighth-note accompaniment.

38

Musical notation for measures 38-40. Measure 38 has a triplet of eighth notes in the treble clef. Measure 39 has a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef.

41

Musical notation for measures 41-43. Measure 41 features a triplet of eighth notes in the treble clef. The bass clef has a steady eighth-note accompaniment.

44

Musical notation for measures 44-46. Measure 44 features a triplet of eighth notes in the treble clef. The bass clef has a steady eighth-note accompaniment.

47

Musical notation for measures 47-49. Measure 47 features a triplet of eighth notes in the treble clef. The bass clef has a steady eighth-note accompaniment.

50 *Sopr. I*  
 et a - scen - - dit in coe - lum, se - det ad

*Sopr. II*  
 et a - scen - dit in coe - lum, se - det ad

*Alto*  
 et a - scen - - dit in coe - lum, se - det ad

*Ten.*  
 et a - scen - dit in coe - - lum, se - det ad

*Basso*  
 et a - scen - dit in coe - - lum, se - det

53  
 dex - te - ram De - i Pa - tris, ad dex - tram De - i Pa - tris,  
 dex - tram De - i Pa - tris, ad dex - tram De - i Pa - tris,  
 dex - te - ram De - i Pa - tris, ad dex - tram De - i Pa - tris,  
 dex - tram De - i Pa - tris, ad dex - tram De - i Pa - tris,  
 ad dex - tram De - i Pa - tris, ad dex - tram De - i Pa - tris,

57

a - scen - dit, a-scen-dit in  
 a - scen-dit, a - scen-dit in  
 a - scen-dit in  
 a - scen-dit in coe-lum, a - scen-dit in  
 a - scen - - - dit in

60

coe-lum, a - scen - dit in coe-lum, se - det ad  
 coe - lum, a - scen - - dit in coe - lum, se - det ad  
 coe - lum, a - scen - dit in coe - lum, se - det,  
 coe - lum, a - scen - dit in coe - lum, se  
 coe - lum, a - scen - - dit in coe - lum, se - det ad  
 coe - lum, a - scen - dit in coe - lum, se - det, ad



64

dex - teram De - i Pa - - - - tris,

dex - - - - te - ram De - i Pa - tris,

se. - det ad dex - tram De - i Pa - tris,

- - - det ad dex - tram De - i Pa - tris,

dex - tram De - i Pa - tris, De - i Pa - tris,

72

Basso

et i - te -

75

rum ven - tu - rus est cum glo - ri - a, ven - tu - rus cum glo

78

- ri - a, cum glo - ri - a ju - di - ca - re -

81

vi - vos et mor - tu - os, ju - di - ca - re

84

*Sopr. I*

*Sopr. II*

*Alto*

*Ten.*

*Basso*

cu - jus re - gni non e - rit

cu - jus re - gni non e - rit

cu - jus re - gni non e - rit

cu - jus re - gni non e - rit

cu - jus re - gni non e - rit

vi - vos et mor - tu - os, vi - vos et mor - tu - os, cu - jus re - gni non e - rit

88

Musical score for measures 88-90. It features five vocal staves and a piano accompaniment. The vocal parts are in G major and sing the word "fi - nis,". The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with a simple bass line.

91

Musical score for measures 91-93. It features five vocal staves and a piano accompaniment. The vocal parts are in G major and sing the words "cu - jus" and "cu - jus re -". The piano accompaniment includes a right hand with a triplet of eighth notes and a left hand with a simple bass line.

94

cu - jus re - - - -  
re - - - - -  
cu - jus re - - - - -  
gni non e - rit fi - nis, non e - rit  
Piano accompaniment with chords and bass line.

97

cu - jus re - gni non e - rit fi - nis, cu - jus  
gni, cu - jus re - gni non e - rit fi - nis, cu - jus  
gni non e - rit fi - nis, non e - rit fi - nis, cu - jus  
(- gni, cu - jus re - gni)  
gni non e - rit fi - nis, non e - rit fi - nis, cu - jus  
(- gni, cu - jus re - gni)  
fi - nis, cu - jus re - gni non e - rit fi - nis, cu - jus  
Piano accompaniment with chords and bass line, including triplets.

100

re - gni non e - rit fi - nis, cu - jus re - - - -

re - gni non e - rit fi - nis, cu - jus re - - - -

re - gni non e - rit fi - nis, cu - jus re - - - -

re - gni non e - rit fi - nis, cu - jus re - - - -

re - gni non e - rit fi - nis, cu - jus re - - - -

103

- - - - gni non e - rit fi - nis, cu - jus

- gni, cu - jus re - gni non e - rit fi - nis, cu - jus

- - - - gni non e - rit

106

gn̄i non e - rit  
 re - gni non e - rit fi - nis, cu - jus re - gni non e - rit  
 re - gni non e - rit  
 fi - nis, cu - jus re - gni non e - rit fi - nis, non e - rit

109

fi - nis, cu - jus re - gni non e - rit fi - nis.  
 fi - nis, non e - rit fi - nis, fi - nis.  
 - gni non e - rit fi - nis, fi - nis.  
 fi - nis, non e - rit fi - nis, fi - nis.  
 fi - nis, cu - jus re - gni non e - rit fi - nis.

112

Musical notation for measures 112-114. Treble clef, key signature of one sharp (F#). Measure 112 features a triplet of eighth notes. The bass line has a whole rest in measure 112 and begins in measure 113.

115

Musical notation for measures 115-117. Treble clef, key signature of one sharp (F#). Measure 115 features a triplet of eighth notes. The bass line continues from the previous system.

118

Musical notation for measures 118-120. Treble clef, key signature of one sharp (F#). Measure 118 features a triplet of eighth notes. The bass line continues from the previous system.

121

Musical notation for measures 121-123. Treble clef, key signature of one sharp (F#). Measures 121 and 122 feature triplets of eighth notes. The bass line continues from the previous system.

124

Musical notation for measures 124-127. Treble clef, key signature of one sharp (F#). Measure 124 features a triplet of eighth notes. The bass line continues from the previous system.

128

Musical notation for measures 128-131. Treble clef, key signature of one sharp (F#). Measure 128 features a triplet of eighth notes. The system concludes with a double bar line and repeat signs in both staves.