

## 4a. (4.) \* Gloria

Vivace

Piano introduction, measures 1-5. The music is in 3/8 time with a key signature of one sharp (F#). The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line.

Piano introduction, measures 6-11. The right hand continues with complex rhythmic patterns, including triplets and sixteenth-note runs. The left hand maintains a consistent accompaniment.

Piano introduction, measures 12-17. The right hand features more intricate rhythmic textures, with frequent use of slurs and accents. The left hand continues its accompaniment.

Piano introduction, measures 18-23. The right hand continues with dense rhythmic patterns, leading to a final cadence in measure 23.

Vocal entries, measures 24-29. The vocal parts enter with the word "Gloria".

Soprano I (Sopr. I): Rests in measures 24-28, then enters in measure 29 with "Glo - ri - a".

Soprano II (Sopr. II): Rests in measures 24-28, then enters in measure 29 with "Glo - ri - a".

Alto: Rests in measures 24-28, then enters in measure 29 with "Glo - ri - a".

Tenore (Ten.): Enters in measure 24 with "Glo - ri - a in ex - cel -".

Basso: Rests in measures 24-28, then enters in measure 29 with "Glo - ri - a".

Piano accompaniment, measures 24-29. The piano continues with its rhythmic accompaniment, supporting the vocal entries.

\* In Klammern geben wir die Satznummerierung nach NBA II/1 und II/1a. / We state the numbering of the movements according to NBA II/I in brackets.

30

in ex - cel - sis, in ex - cel - sis De - o,  
in ex - cel - sis, in ex - cel - sis De - o,  
- - - - - sis De o,  
in ex - cel - - - - sis De - o,  
in ex - cel - sis, in ex - cel - sis De - o,

36

glo - -

42

ri - a in ex - cel -

glo - ri - a in ex - cel -

glo - ri - a in ex - cel - sis, in

glo - ri - a in ex - cel - sis, in

glo - ri - a in ex - cel - sis, in

glo - ri - a in ex - cel - sis, in

48

- sis De - o, in ex - cel - sis,

- sis De - o, in ex - cel - sis,

ex - cel - sis De - o, in ex - cel - sis, in ex -

ex - cel - sis De - o, in ex - cel -

ex - cel - sis De - o, in ex - cel - sis De - o,

54

in ex - cel - sis, glo - -  
 in ex - cel - sis, in ex - cel - sis De - -  
 cel - - sis, glo - ri - a in ex -  
 - - - - - sis, glo - ri - a  
 in ex - cel - sis De - - o, glo - - ri - a in ex -

60

- ri - a, glo - - ri - a in ex - cel - sis De - o,  
 o, glo - - ri - a in ex - cel - sis De - o,  
 cel - sis De - o, in ex - cel - - - - sis De - o,  
 in ex - cel - sis De - o, in ex - cel - sis De - o,  
 cel - sis De - o, glo - ri - a in ex - cel - sis De - o,

66

Musical score for measures 66-71. The system includes five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are mostly silent in this section, with the word "glo" appearing in the Tenor and Bass staves at the end of the system.

Piano accompaniment for measures 66-71. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords and melodic lines in both the right and left hands.

72

Musical score for measures 72-77. The system includes five staves: four vocal staves and one piano accompaniment staff. The vocal parts enter with the lyrics "glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis De - o, glo - ri - a, glo - ri - a in ex - cel - sis". The piano accompaniment continues with a similar rhythmic pattern.

Piano accompaniment for measures 72-77. The piano part continues with a rhythmic pattern of eighth and sixteenth notes, supporting the vocal lines.

78

ri - a, glo - ri - a, glo - ri - a  
ri - a, glo - ri - a, glo - ri - a  
ri - a, glo - ri - a  
ri - a, glo - ri - a, glo - ri - a  
De - o, glo - ri - a, glo - ri - a

The musical score for measures 78-83 consists of five vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The lyrics are: "ri - a, glo - ri - a, glo - ri - a" for the first four parts, and "De - o, glo - ri - a, glo - ri - a" for the fifth part.

84

in ex - cel - sis  
in ex - cel - sis  
in ex - cel - sis  
in ex - cel - sis,  
in ex - cel - sis De -

The musical score for measures 84-89 consists of five vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The lyrics are: "in ex - cel - sis" for the first four parts, and "in ex - cel - sis, in ex - cel - sis De -" for the fifth part.

89

- sis, in ex - cel - sis, in ex - cel - sis  
 - sis, in ex - cel - - - - - sis  
 - - - - - sis,  
 in ex - cel - - - - - sis, glo - ri - a  
 o, in ex - cel - sis De - - o, glo - - ri - a

95

De - - o, glo - - ri - a in ex - cel - sis De -  
 glo - - ri - a, glo - - ri - a in ex - cel - sis De -  
 glo - ri - a in ex - cel - sis De - o, in ex - cel - sis De -  
 in ex - cel - sis De - o, in ex - cel - - - - sis De -  
 in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De -

4b. (5.) Et in terra pax

101

o. Et in ter - ra pax, et in  
o. Et in ter - ra pax, et in  
o. Et in ter - ra pax, et in  
o. Et in ter - ra pax, pax  
o. Et in ter - ra, in ter - ra pax, pax

105

ter - ra pax, pax ho - mi - - ni-bus, et in  
ter - ra pax, pax ho - mi-ni-bus, et in  
ter - ra pax, in ter - ra pax ho - mi-ni-bus, et in ter - ra pax,  
et in ter - ra pax ho - mi - ni-bus, et in ter - ra pax,  
et in ter - ra pax



109

ter - ra pax, in ter - ra pax, pax ho -

ter - ra pax, in ter - ra pax, et in ter - ra

pax, et in ter - ra pax, et in ter - ra pax ho - mi - ni -

pax, et in ter - ra pax, et in

et in ter - - - ra pax ho - mi - ni -

112

mi - ni-bus bo - nae vo - lun - ta - - - tis,

pax ho - mi - ni - bus bo - nae vo - lun - ta - - - tis,

bus bo - nae vo - lun - ta - - - tis,

ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - - tis,

bus bo - nae vo - lun - ta - - - tis,

115

Musical score for measures 115-118. The score consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The piano part features a complex texture with many chords and moving lines in both hands. The vocal staves are mostly empty, indicating rests for the singers.

119

et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

Musical score for measures 119-122. The score consists of five staves: four vocal staves and one piano accompaniment staff. The vocal staves contain the lyrics "et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -". The piano part continues with a similar complex texture of chords and moving lines.

123

ta - - tis, bo - nae vo - - lun-ta - - - - -  
et in ter - ra pax ho-mi - ni-

126

- - - - - tis, ho-mi-ni-bus bo - - - - - nae vo-lun-ta - - -  
bus bo-nae vo-lun-ta - - - - - tis, bo - nae vo - lun - ta - - - - -  
et in ter - ra

129

tis, in ter - ra pax ho-mi-ni-bus bo - nae vo-lun - ta - tis, pax,

tis, ho - mi-ni-bus bo - nae vo-lun

pax ho - mi - ni-bus bo-nae vo-lun - ta - tis, bo - nae vo - lun-ta -

et in

132

pax, pax, pax, in ter - ra pax, pax ho -

et

ta - tis, in ter - ra pax ho - mi-ni-bus bo - nae vo-lun -

tis, ho - mi-ni-bus bo

ter - ra pax ho-mi - ni-bus bo-nae vo-lun - ta - tis, bo - nae vo - lun -

135

mi - ni-bus bo-nae-vo - lun - ta - tis, bo - nae vo - lun-ta-tis, bo-nae  
 in - ter - ra pax ho - mi - ni-bus bo-nae vo-lun - ta - tis, bo  
 ta - tis, pax ho - mi - ni-bus bo-nae vo - lun-ta - tis, bo - nae  
 - nae vo-lun - ta - tis, bo - nae  
 ta - tis, bo - nae

138

vo - lun-ta - tis, et in - ter - ra pax,  
 - nae vo - lun - ta - tis, et in - ter - ra pax,  
 vo-lun - ta - tis, et in - ter - ra pax,  
 vo-lun - ta - tis, et in - ter - ra pax,  
 vo - lun-ta - tis, et in - ter - ra pax,

141

et in ter - ra pax, et in

et in ter - ra pax, et in ter -

et in ter - - ra pax, et in ter -

et in ter - - ra pax, et in ter -

et in ter - - ra pax, et in ter -

144

ter - ra pax ho-mi-ni - bus bo-nae vo-lun-ta - - tis, bo - nae vo - - lun -

- - ra pax ho-mi-ni - bus bo-nae vo - lun-ta - tis, bo - nae vo-lun-ta - -

- - ra pax ho - mi-ni bus-bo-nae vo-lun-ta - tis, bo-nae vo-lun-ta - tis, et -

- - ra pax ho - mi-ni-bus bo-nae vo-lun-ta - tis, bo-nae vo-lun-ta -

- - ra pax ho - mi-ni-bus bo-nae vo - lun - ta - tis, bo-nae vo-lun-ta -

147

ta - - - - - tis, ho - mi - ni -  
 tis,  
 in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae  
 tis,  
 tis,

150

bus bo - - - nae vo - lun - ta - - - tis, in ter - ra pax ho -  
 vo - lun - ta - - -  
 et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - -

153

mi - ni - bus bo - nae vo - lun - ta - tis, pax, pax, pax, pax, in ter - ra

tis, ho - mi - ni - bus bo - nae vo - lun - ta - tis, in ter - ra

tis, bo - nae vo - lun - ta - tis, et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

156

pax ho - mi - ni - bus, pax ho - mi - ni - bus, et in ter - ra pax ho - mi - ni - bus,

pax, pax, pax, pax ho - tis, bo - nae vo - lun - ta - tis, pax, pax, pax, pax ho -

ta - tis, bo - nae vo - lun - ta - tis, ta - tis, bo - nae vo - lun - ta - tis



159

ni-bus bo-nae vo-lun-ta-tis,  
 bus bo-nae vo-lun-ta-tis,  
 mi-ni-bus bo-nae vo-lun-ta-tis,  
 mi-ni-bus bo-nae vo-lun-ta-tis,  
 tis,

162

bo-nae vo-lun-ta-tis, pax ho-mi-ni-bus  
 bo-nae vo-lun-ta-tis, pax ho-mi-ni-bus  
 bo-nae vo-lun-ta-tis, pax, pax ho-mi-ni-bus  
 bo-nae vo-lun-ta-tis, pax ho-mi-ni-bus bo-nae  
 bo-nae vo-lun-ta-tis, pax, pax,

165

bo-nae vo-lun-ta-tis, et in ter-ra pax, et in  
 bo-nae vo-lun-ta-tis, et in ter-ra pax, et in  
 bo-nae vo-lun-ta-tis, in ter-ra pax,  
 vo-lun-ta-tis, et in ter-ra pax, et in  
 pax, et in ter-ra pax, et in

168

ter-ra pax, et in ter-ra pax  
 ter-ra pax, et in ter-ra pax ho-  
 in ter-ra pax, in ter-ra pax, et in  
 ter-ra pax, et in ter-ra pax, et in  
 ter-ra pax, et in ter-ra pax, in ter-ra

171

ho - mi - ni - bus bo - nae vo - lun - ta - - tis, ho - mi - ni - bus bo -  
 mi - ni - bus bo - - nae vo - lun - ta - - tis, et  
 ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - tis, bo - nae vo - lun -  
 ter - ra pax ho - mi - - ni - bus bo - nae vo - lun - ta - - tis, in ter - ra  
 pax ho - mi - ni - bus bo - nae vo - lun - ta - - tis, et in ter - ra

174

- nae vo - lun - ta - - tis, bo - nae vo - lun - ta - - tis.  
 in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - tis.  
 ta - - - - - tis.  
 pax, pax, pax ho - mi - ni - bus bo - nae vo - lun - ta - - tis.  
 pax, in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - tis.