

9b. (12.) Cum Sancto Spiritu

Vivace

128

Sopr. I

Cum San - cto Spi - ri -

Sopr. II

Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,

Alto

Cum San - cto Spi - ri -

Ten.

Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,

Basso

In glo - ri - a De - i Pa - tris,

131

tu in glo - ri - a De - i Pa

in glo - ri - a De - i Pa

tu in glo - ri - a De - i Pa

in glo - ri - a De - i Pa

in glo - ri - a De - i Pa

134

tr - is, cum San - cto Spi - ri
 tris,
 tris, in glo - ri - a De - i Pa - tris,
 tris, in glo - ri - a De - i Pa - tris,
 tris, cum San - cto Spi - ri -

Detailed description: This block contains the musical notation for measures 134 through 136. It features five vocal staves and a piano accompaniment. The vocal parts are arranged in a choir-like fashion with four voices (Soprano, Alto, Tenor 1, Tenor 2) and a Bass line. The piano accompaniment consists of a right-hand part with chords and moving lines, and a left-hand part with a steady bass line. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are Latin, describing the Holy Spirit and the Father's glory.

137

tu in glo - ri - a De - i Pa - tris, in glo - ri - a De - i
 cum San - cto Spi - ri - tu in glo - ri - a De - i
 in glo - ri - a De - i Pa - tris, in glo - ri - a De - i
 cum San - cto Spi - ri - tu in glo - ri - a De - i
 tu in glo - ri - a De - i Pa - tris, in glo - ri - a De - i

Detailed description: This block contains the musical notation for measures 137 through 140. It features five vocal staves and a piano accompaniment. The vocal parts continue the choir-like arrangement from the previous block. The piano accompaniment provides harmonic support with chords and melodic lines. The key signature remains one sharp (F#) and the time signature is 4/4. The lyrics continue the Latin text, emphasizing the glory of the Father and the Holy Spirit.

147

Musical score for measures 147-150. The score is in G major (one sharp) and 4/4 time. It features five vocal staves and a grand staff (piano). The lyrics are: "tris, in glo - tris, in glo - De - i Pa - - tris, in glo - De - i Pa - - tris, in glo - tu in glo -". The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

150

Musical score for measures 150-153. The score is in G major (one sharp) and 4/4 time. It features five vocal staves and a grand staff (piano). The lyrics are: "tris, in glo - tris, in glo - De - i Pa - - tris, in glo - De - i Pa - - tris, in glo - tu in glo -". The piano accompaniment continues with the same rhythmic pattern as in the previous section.

153

ri - a De - i Pa - - - - -
ri - a De - i Pa - - - - -
ri - a De - i Pa - - - - -
ri - a De - i Pa - - - - -
ri - a De - i Pa - - - - -

156

- - - - - tris, in glo - - - - -
- - - - - tris, in glo - - - - -
- - - - - tris, in glo - - - - -
- - - - - tris, in glo - - - - -
- - - - - tris, in glo - - - - -

159

ri-a De - i

ri-a De - i

162

ri-a De - - i Pa - - tris, a - - men.

ri-a De - i Pa - - tris, a - - men.

Pa - tris, De - i Pa - tris, a - - - men.

Pa - tris, De - i Pa - - - tris, a - - men. Cum San-cto

ri-a De - - i Pa - - - tris, a - - men.

165 *Ten.*
Spi - ri - tu in glo - ri - a De - i Pa - tris,

169 *Alto*
Cum San - cto Spi - ri - tu in glo -

Ten.
a - men, a

172
ri - a De - i Pa - tris, a - men, a

175

Sopr. I

Cum San - cto Spi - - ri - tu in

Sopr. II

Alto

men, a -

Ten.

men, cum San - cto Spi -

Piano accompaniment for measures 175-177, featuring a right-hand melody and a left-hand bass line in G major.

178

glo - - - - - ri - a De - i Pa - tris,

- - ri - tu in glo - - - - - ri - a De - i Pa - tris,

Piano accompaniment for measures 178-180, continuing the right-hand melody and left-hand bass line from the previous system.

181

Sopr. I

a - men,

a

Sopr. II

Cum San - cto Spi - - ri - tu in glo - - ri - a De - i Pa -

Alto

men, cum San - cto Spi - - ri - tu in glo -

Ten.

a - - - - men, a

Basso

Cum San - cto Spi - - ri - tu in glo -

Piano accompaniment for measures 181-183, featuring a right-hand melody with eighth-note patterns and a left-hand accompaniment with quarter notes.

184

- - - - tris, a - - - - men, a

ri - a De - i Pa - tris, a - - - - men, a - - - - men,

- - - - men, a - - - - men, a

- - - - ri - a De - i Pa - tris, a - - - - men, a

Piano accompaniment for measures 184-186, continuing the right-hand melody and left-hand accompaniment from the previous system.

187

men, a - - - - -
- - - - - men, a
a - men, in glo - ri - a De - i Pa
- - - - - men, in glo - ri - a De - i

The musical score for measures 187-190 consists of five vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are: "men, a - - - - -", "- - - - - men, a", "a - men, in glo - ri - a De - i Pa", and "- - - - - men, in glo - ri - a De - i". The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

190

- - - - - men, a - men.
- - - - - men, a - men.
- - - - - tris, a - men.
Pa - tris, a - men.
- - - - - men, a - men.

The musical score for measures 190-193 continues with five vocal staves and piano accompaniment. The lyrics are: "- - - - - men, a - men.", "- - - - - men, a - men.", "- - - - - tris, a - men.", "Pa - tris, a - men.", and "- - - - - men, a - men.". The piano accompaniment continues with a similar texture, providing harmonic support for the vocal lines.

194

A - - men, cum San - cto Spi - ri -

A - - men, cum San - cto Spi - ri -

A - - men, cum San - cto Spi - ri -

A - - men, cum San - cto Spi - ri -

A - - men, cum San - cto Spi - ri -

197

tu, a - - men,

tu, a - - men,

tu, a - - men,

tu, a - - men,

tu, a - - men,

200

in glo - ri - a De - i Pa - tris, in glo - - - ri - a De - i
in glo - ri - a De - i Pa - tris, in glo - - - ri - a De - i
in glo - ri - a De - i Pa - tris, in glo - - - ri - a De - i
in glo - ri - a De - i Pa - tris, in glo - ri - a De - - i
in glo - ri - a De - i Pa - tris, in glo - ri - a De - - i

The musical score for measures 200-202 consists of five vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The lyrics are: "in glo - ri - a De - i Pa - tris, in glo - - - ri - a De - i".

203

Pa - - - - -
Pa - - - - -
Pa - - - - -
Pa - - - - -
Pa - - - - -

The musical score for measures 203-205 consists of five vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The lyrics are: "Pa - - - - -".

206

tris. Cum San-cto Spi-ri-tu in
 tris, in glo-ri-a De-i Pa-tris.
 tris, in glo-ri-a De-i Pa-tris.
 tris, in glo-ri-a De-i Pa-tris.
 tris, in glo-ri-a De-i Pa-tris.

209

glo-ri-a De-i Pa-tris, a-men, a-
 Cum San-cto Spi-ri-
 Cum San-cto
 Cum

213

tu in glo ri-a De-i

Spi-ri-tu in glo -

Cum San-cto Spi-ri-tu,

San-cto Spi-ri-tu in glo - ri-a De-i

216

men, cum San-cto Spi-ri-

Pa-tris, cum San-cto Spi-ri-tu in glo

- ri-a De-i Pa-tris, a-men, a

cum San-cto Spi-ri-tu in

Pa-tris, De-i Pa-tris, cum San-cto Spi-ri-tu,

219

tu in glo - - ri-a De - i Pa - tris, a - men,
 - - ri-a De - i Pa - - - - - tris,
 glo - - - - - ri-a De - i Pa - tris,

222

cum San-cto Spi - ri - tu in glo - - - - - ri-a De - i
 a - men, cum San - cto Spi - - - ri - tu in glo - - - - -
 - - men, cum San - cto Spi - ri - tu in glo -
 a - men, a - - - - -
 cum San - cto Spi - ri - tu,

225

Pa - tris, cum San - cto Spi - ri - a De - i Pa - tris, a - men, a - ri - a De - i Pa - tris, a - men, a - men, a - men, cum San - cto

228

ri - tu in glo - ri a De - i Pa - tris, a - cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men, a - Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men, a -

237

men, in glo-ri-a De-i
Pa-tris, a-men, a-men, in glo-ri-a De-i
a-men, a-men, a-men, in glo-ri-a De-i
men, a-men, a-men, a-men, in glo-ri-a De-i
- men, a - - - men, in glo-ri-a De-i

240

Pa - - - - -
Pa - - - - -
Pa - - - - -
Pa - - - - -
Pa - - - - -

249

- ri-a De - - - i Pa - - - tris, a - - -

glo - ri-a De - - - i Pa - - - tris, Pa -

- ri-a De - - - i Pa - - - tris, a - - - men,

- tris, in glo - - - ri - a De - i Pa -

- ri-a De - i Pa - tris, a - - -

252

- - - men, in glo - ri-a De - i Pa - tris, a - men.

- - - tris, a - men, in glo - ri-a De - i Pa - tris, a - men.

a - - - men, in glo - ri-a De - i Pa - tris, a - men.

- tris, De - i Pa - tris, a - men, in glo - ri-a De - i Pa - tris, a - men.

- - - men, in glo - ri-a De - i Pa - tris, a - men.